



HOT

Marco Blaauw trumpet solo

BVHAAST
CD 0406

- 1 **Gerald Barry** *Triorchic Blues* 3'52"
version for B flat trumpet
- 2 **Manna Kulenty** *Brass No. 1* 9'54"
for double bell trumpet
- 3 **Valerio Sannicandro** *Llanto* 10'02"
for oboe and double bell trumpet
Peter Veale, oboe
- 4 **Mauricio Kagel** *Morceau de Concours* 9'51"
version for one trumpeter, using 5 trumpets:
B flat trumpet, C-trumpet, E flat Trumpet,
C-Cornet, Slide trumpet
- 5 **Luciano Berio** *Sequenza X* 17'30"
trumpet and silent piano
Benjamin Kobler, piano
- 6 **György Ligeti** *Mysteries of the Macabre* 7'51"
version for trumpet and piano by Elgar Howarth
Benjamin Kobler, piano

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Total time: 59'24"



This CD is a coproduction between Marco Blaauw, SudWest Rundfunk, Baden Baden, Armin Kohler and BVHaast.

Producer: Willem Breuker (BVHaast) and Armin Kohler (SudWest Rundfunk)

Recorded at H. Rosbaud Studio, SWR, Baden Baden 3, 4, 6, 7, 11 April 2006

Sound manager: Dorothee Schabert

Sound engineer: Norbert Vossen

Editing, mix and mastering: Dorothee Schabert, Norbert Vossen

Track list

1 **Gerald Barry**, *triorchic blues*, version for B flat trumpet

2 **Hanna Kulenty**, *Brass No 1*, for double bell trumpet

3 **Valerio Sannicandro**, *Llanto*, for oboe and double bell trumpet

Peter Veale, Oboe

4 **Mauricio Kagel**, *Morceau de Concours*, version for one trumpeter, using 5 trumpets: B flat trumpet, C-trumpet, E flat Trumpet, C-Cornet, Slide trumpet

5 **Luciano Berio**, *Sequenza X*, trumpet and silent piano
Benjamin Kobler, piano

6 **György Ligeti**, *Mysteries of the Macabre*, version for trumpet and piano by Elgar Howarth
Benjamin Kobler, piano

A Trumpet is a very proud instrument!

The colourful sound, the high register, the virtuosity and loudness: it always wants to be heard!

I disliked this proudness,
thought of this as too macho.

No- I didn't need that. I was cool and mellow. Didn't need a red Ferrari.

I disliked it so much that I even thought I chose the wrong instrument!

I knew for sure that I wanted to be a musician, but then what other instrument

could I choose?

And then I simply didn't find an alternative!

It took me long to admit:

I loved the trumpet: loud, fast, high, rich colours, the fullness of sound. HOT!

And that is why I started practising so hard! For so many years and still I

practise, almost obsessively, to get it down!

A big challenge for my little person that tried to ignore the macho trumpeter in me.

It didn't come easily.

But now I have it: the pieces on this CD show off!

They are colourful, loud, virtuosic, crazy, trance-inducing, hysterical.

And thanks to Kagel we can also laugh about it!